

Message Text

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TO AMEMBASSY BRASILIA

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TAGS: OEXC, BR

SUBJECT: U.S. LECTURER PROGRAM, FY-77

REF: BRASILIA 0053, BRASILIA 1352, COMMISSION 1977-78

----- PROGRAM PROPOSAL

1. CIES-RECOMMENDED PANEL OF U.S. LECTURER CANDIDATES FOR 1977-78 WILL BE AIRPOUCHED IN NEAR FUTURE. THE PANEL INCLUDES CANDIDATES ONLY FOR THOSE OPENINGS DISCUSSED REFTELS; IT DOES NOT INCLUDE ANY CANDIDATES FOR THE OPENINGS IN MUSIC, CHOREOGRAPHY, CONTEMPORARY DANCE AND ART PHOTOGRAPHY DISCUSSED ON PP. 17-19 OF PROGRAM PROPOSAL AS THAT INFORMATION WAS RECEIVED AFTER CIES PUBLICITY FOR 1977-78 WENT TO PRESS. ALSO IT WAS UNCERTAIN UNTIL RECENTLY WHETHER FUNDING WOULD BE AVAILABLE FOR THESE GRANTS. FUNDING FOR THE CONTEMPORARY DANCE OPENING WAS NOT INCLUDED IN THE FY 77 COMMISSION ALLOCATION, BUT THE FOUR-MONTH GRANT IN CHOREOGRAPHY AND TWO THREE-MONTH GRANTS, PRESUMABLY TO BE USED FOR MUSIC AND ART PHOTOGRAPHY, WERE INCLUDED.

2. IT SEEMS UNCERTAIN WHETHER HIGHLY QUALIFIED CANDIDATES IN CHOREOGRAPHY AND ART PHOTOGRAPHY WOULD BE AVAILABLE FOR AS LONG AS THREE OR FOUR MONTHS. HOWEVER, FOR CHOREOGRAPHY
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CIES WILL CONTACT FIRST JOHN BUTLER AND MICHAEL LAND GIVEN AS NAME REQUESTS IN THE PROGRAM PROPOSAL, AND THERE ARE ALSO OTHER POSSIBILITIES IF NEITHER OF THESE SHOULD BE AVAILABLE. OUR ONLY NAME FOR ART PHOTOGRAPHY IS CHESTER HIGGINS OF NY TIMES, WHO WOULD BE EXCELLENT IF AVAILABLE. DOES COMMISSION OR POST HAVE OTHER SUGGESTIONS?

3. SITUATION RE APPLEBY NAME REQUEST NEEDS CLARIFICATION. PROGRAM PROPOSAL MENTIONS REQUESTING HIM FOR THE JAN.'77 SUMMER MUSIC COURSE AND ALSO REFERS TO GIVING A COURSE ON CONTEMPORARY BRAZILIAN AND AMERICAN MUSIC AT THE SCHOOL OF MUSIC IN RIO. APPLEBY WROTE TO AID RE FUNDING FOR ATTENDANCE AT THE SUMMER COURSE AND MADE IT CLEAR THAT HE WOULD BE GIVEN LEAVE FROM HIS UNIVERSITY ONLY FOR THE DURATION OF THAT COURSE. THIS LETTER CAME TO CU/ARA FOR REPLY AND APPLEBY WAS INFORMED IN A SEPT. 15 LETTER FROM THE CU/ARA AMSPEC COORDINATOR THAT WE HAD RECEIVED A REQUEST FROM THE POST TO PROVIDE HIM WITH AN AMSPEC GRANT FOR ATTENDANCE AT THE MUSIC FESTIVAL BUT SINCE FUNDS ARE LIMITED AND WE ARE ALREADY SENDING ONE OTHER PARTICIPANT AS AN AMSPEC, IT WOULD NOT BE POSSIBLE TO SEND HIM. THIS CORRESPONDENCE RELATED ONLY TO THE AMSPEC PROGRAM. IN RECENT PHONE CONVERSATION WITH CIES, APPLEBY INDICATED HE IS TRYING TO GET TOGETHER ENOUGH FUNDS TO GET TO BRAZIL DURING THE SUMMER OF 1977 TO CONTINUE HIS PERSONAL RESEARCH. HE ALSO TOLD CIES HE HAD RECEIVED A LETTER FROM DONA BEATA SAYING UNFORTUNATELY HE COULD NOT BE CONSIDERED FOR ANOTHER FULBRIGHT-HAYS LECTURER GRANT THIS YEAR SINCE HE HAD A T.O. GRANT IN FY 75 AND BFS POLICY REQUIRES A THREE-YEAR LAPSE BETWEEN GRANTS. THIS IS GENERALLY CORRECT. HOWEVER, SECTION 624.2E. OF THE BFS POLICY STATEMENTS DOES PROVIDE THAT WITH ADEQUATE JUSTIFICATION, A SECOND GRANT INSIDE OF THREE YEARS MAY BE CONSIDERED FOR FOLLOWUP OR CONSULTATION RELATED TO THE FIRST GRANT. THERE IS SOME QUESTION WHETHER A SECOND GRANT FOR APPLEBY AT THIS TIME COULD BE CONSIDERED AS FOLLOWUP, AND WE WOULD ALSO NEED TO KNOW WHETHER COMMISSION REALLY STILL WANTS HIM SINCE HIS THREE-MONTH AVAILABILITY PERIOD WOULD BE SUMMER OF 1977. WE ARE NOT PREPARED TO REQUEST A BFS EXCEPTION RE SECOND GRANT FOR ATTENDANCE ONLY AT THE MUSIC FESTIVAL. DOES THE

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COMMISSION HAVE OTHER NAME REQUESTS FOR THIS OPENING? OR WOULD THE COMMISSION PERHAPS PREFER TO USE THESE FUNDS FOR SOME OTHER PART OF ITS PROGRAM? PLEASE ADVISE. KISSINGER

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